



AST

ATLANTIC SCHOOL
of THEOLOGY

Sacred Concerts
2009/2010



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Sacred Music Concerts at Atlantic School of Theology

Sacred music concerts are a new venture at Atlantic School of Theology. We are pleased to present four concerts this season, performed by outstanding professional musicians from the region and beyond. During these concerts, we will be exploring the ways in which music and faith inform and enrich each other. This will be done both by the way music was selected and also by the manner in which it is presented. The concerts were chosen because they reflect on themes of importance to religious thought or because they illustrate the complex and sometimes challenging interplay of religion and music.

These sacred concerts will focus on the important but often unnoticed ways in which the arts and religious traditions intersect to contribute to and enrich our lives.

The Mass for Organ

November 20
8:00 pm

The organ is well known today in its role in church music. The wider role of the organ still has roots in church music. This concert will explore, through the work of Haydn and Mozart, the close connection between the sacred and secular roles of the organ.

Haydn: Missa brevis Sancti Joannis de Deo, Missa Brevis No. 7 in B-flat, Hob. XXII, 7

Haydn: Organ Concerto in C, Hob. XVIII, 10

Mozart: Church Sonatas

The Chapel Choir of the University of King's College

Paul Halley, Organist and Director

Musicians from Symphony Nova Scotia: Trio Regale

Violin (2) and Cello

Music at the Ends of the Ages

January 26
7:30 pm

The Quartet for the End of Time is one of the master works in the chamber music literature of the 20th Century. First performed on January 15, 1941, in Stalag VIIa in Görlitz, Germany, where Messiaen and his fellow musicians were being held as prisoners of war, the piece reflects the horror and fears of its time. To these realities it responds with an expression of the profound catholic faith that shapes all of Messiaen's work.

Messiaen: "Quartet for the End of Time"

Violin, Clarinet, Cello and Piano

Songs of Life and Death

February 16
7:30 pm

The centre-piece of this vocal recital will be the Pulitzer prize winning song cycle by Dominick Argento, "From the Diary of Virginia Woolf." While not a religious figure, Woolf has been of interest to scholars of religion over recent years because of her probing of the themes of embodiment, suffering, and death.

Dominick Argento: From the Diary of Virginia Woolf
A Selection of Songs for Mezzo-Soprano and Piano

Voice (mezzo-soprano), Piano

The Inspiring Hymn

March 23
7:30 pm

For English composers of the 20th Century, the attempt to shape a genuinely English school of composition involved a reaching back into the period before England was described as a land without music. Especially important were the folk traditions of the British Isles, the polyphony of the Tudor period, and the work of Henry Purcell. Not surprisingly, sacred music, including hymnody, was an essential element of this extraordinarily rich period. This concert explores the impact of hymnody as a source for instrumental music by English composers in the mid 20th Century.

Benjamin Britten: Lachrymae

Rebecca Clarke: Passacaglia on an Old English Tune

Edmond Rubbra: Meditations on a Byzantine Hymn

Vaughan Williams: Four Hymns

Viola, Piano, Voice (tenor)

*Tickets are available at the door
starting 30 minutes prior to performance*

Ticket Pricing

Adult: \$20

Seniors: \$10

Students: \$5



AST Sacred Concerts

take place in
St. Columba Chapel
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