

[SAMPLE TITLE PAGE FORMAT]

[Thesis title. Long titles should be double-spaced and divided for readability]

By
[Your full name as found in official Atlantic School of Theology records]

A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova Scotia in Partial Fulfillment of the Requirements for the Degree of [Degree Name].

[Month, year], Halifax, Nova Scotia

Copyright [your name, year]

Approved: [supervisor's name. Do not include signatures]
[supervisor's title]

Approved: [examiner's name. Do not include signatures]
[examiner's title]

[Add lines for other readers, examiners, directors, or others as needed]

Date: [Date here]

[SAMPLE ABSTRACT PAGE FORMAT]

[Title of thesis]

by [your name as found in official Atlantic School of Theology
records]

Abstract [Master's theses:150 words maximum; Doctoral theses, 350 words maximum;
all other degrees see note box below, **single-spaced**]

[Date submitted]

The length of an abstract may vary, depending on the degree being granted. Master's degrees require a maximum of 150 words; doctoral theses require a maximum of 350 words. These conditions are set out in Canadian Theses Services guidelines. For other degrees, such as those in Honour's programmes, check with your faculty supervisor. As a rule, abstracts should be no longer than 300 words.

[SAMPLE SIGNATURE PAGE FORMAT]

The signature page is a single page formatted the same as the title page, but it includes the original (not photocopied) signatures of the examining committee. It is not bound with your thesis. Do not include signatures on your title page.

[Thesis title. Long titles should be double-spaced and divided for readability]

By
[Your full name as found in official Atlantic School of
Theology records]

A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova
Scotia in Partial Fulfillment of the
Requirements for the Degree of [Degree
Name].

[Month, year], Halifax, Nova Scotia

Copyright [your name, year]

Approved: [supervisor's name.
include signatures]
[supervisor's title]

Approved: [examiner's name.
include signatures]
[examiner's title]

[Add lines for other readers, examiners,
directors, or others as needed]

Date: [Date here]

[EXAMPLE TITLE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

by

Oscar Peter Piper

A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova
Scotia in Partial Fulfillment of the
Requirements for
the Degree of Masters of Atlantic Canada Studies

April, 2020, Halifax, Nova Scotia

Copyright Oscar Peter Piper.

Approved : Dr. Rufus T. Firefly
Supervisor

Approved : Dr. Gloria Teasdale
Examiner

Approved : Otis B. Driftwood
Reader

Date : March 3, 2020

[EXAMPLE ABSTRACT PAGE]

Abstract

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

By Oscar Peter Piper

Abstract: Interviews were undertaken with 250 retired longshoremen and stevedores who worked on the Halifax and Dartmouth waterfronts between 1950 and 1975. The study explores working conditions, union- and anti-union activity, and incidents of violence. Comparisons were made with similar studies of New York, San Francisco, London and Marseilles. The reasons for the relative peacefulness of the Halifax waterfront are identified.

April 20, 2020.

[EXAMPLE SIGNATURE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers


by

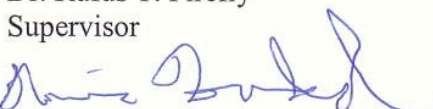
Oscar Peter Piper


A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova
Scotia in Partial Fulfillment of the
Requirements for
the Degree of Masters of Atlantic Canada Studies

April, 2020, Halifax, Nova Scotia

Copyright Oscar Peter Piper.

Approved: 
Dr. Rufus T. Firefly
Supervisor

Approved: 
Dr. Gloria Teasdale
Examiner

Approved: 
Dr. Otis B. Driftwood
Reader

Date: March 3, 2020