

[SAMPLE TITLE PAGE FORMAT]

[Thesis title. Long titles should be double-spaced and divided for readability]

By
[Your full name as found in official Atlantic School of Theology records]

A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova Scotia in Partial Fulfillment of the Requirements for the Degree of [Degree Name].

[Month, year], Halifax, Nova Scotia

Copyright [your name, year]

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Date: [Date here]

[SAMPLE ABSTRACT PAGE FORMAT]

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Abstract [Master's theses:150 words maximum; Doctoral theses, 350 words maximum;
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Date: [Date here]

[EXAMPLE TITLE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

by

Oscar Peter Piper

A Thesis Submitted to
Atlantic School of Theology, Halifax, Nova
Scotia in Partial Fulfillment of the
Requirements for
the Degree of Masters of Atlantic Canada Studies

April, 2020, Halifax, Nova Scotia

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Approved : Dr. Rufus T. Firefly
Supervisor

Approved : Dr. Gloria Teasdale
Examiner

Approved : Otis B. Driftwood
Reader

Date : March 3, 2020

[EXAMPLE ABSTRACT PAGE]

Abstract

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

By Oscar Peter Piper

Abstract: Interviews were undertaken with 250 retired longshoremen and stevedores who worked on the Halifax and Dartmouth waterfronts between 1950 and 1975. The study explores working conditions, union- and anti-union activity, and incidents of violence. Comparisons were made with similar studies of New York, San Francisco, London and Marseilles. The reasons for the relative peacefulness of the Halifax waterfront are identified.

April 20, 2020.

[EXAMPLE SIGNATURE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

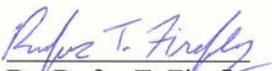
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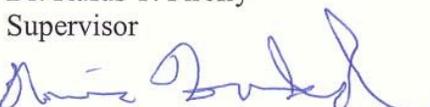
Oscar Peter Piper

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