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Hymn	ıs.			
1	O Come, O Come, Emmanuel O! viens, Jésus, oh! Viens, Emmanuel	Words: from the Latin antiphons for Advent, ca. 9 th century, trans. John Mason Neale 1851, et al.© Church Pension Fund. Used by permission. Music: 15th century plainsong melody. Arrangement: © Concordia Publishing House, 3558 South Jefferson Ave., St. Louis, MS 63118-3968, USA. Translation: © AUVIDIS (Fleurus), BP 21, 94250 Gentilly Cedex, France.	Words: Church Pension Fund. Music: Public Domain. Arrangement: Concordia Publishing House. Translation: AUVIDIS (Fleurus).	N/A
2	Come, Thou Long-Expected Jesus	Words: Charles Wesley 1744. Music: Psalmodia Sacra 1715	Public Domain.	N/A
3	Plus de nuit, le jour va naître	Words: French para. H. Cousin.	Public Domain.	N/A
4	God of All Places	Words: David Haas © 1988 G.I.A. Publications, Inc. Music: © David M. Young, c/o Jo Young, 26 Glenbrae Avenue, Toronto, Ontario, M4G 3R5. Used by permission.	Words: G.I.A. Publications, Inc. Music: David M. Young, c/o Jo Young.	OneLicense.net
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7	Hope Is a Star	Words: Brian Wren 1985 Music: Joan Collier Fogg 1987. Words, Music: © 1989 Hope Publishing Company. All rights reserved. Used by permission.	Words, Music: Hope Publishing Company.	LicenSing, OneLicense.net
8	Lo, How a Rose E'er Blooming	Words: German 15 th century. English translation: Theodore Baker. French translation: L. Monastier. Music: German traditional melody. Harmonized by Michael Praetorius.	Public Domain.	N/A
9	People, Look East	Words: Eleanor Farjeon 1928 © David Higham Associates, 5-8 Lower John St., Golden Square, London W1R 4HA, England. Music: French folk melody. Harmony: © 1928 Oxford University Press.	Words: © David Higham Associates. Music: Public Domain. Harmony: Oxford University Press.	OneLicense.net
10	Prepare the Way of the Lord	Words, Music: Michael Burkhardt 1990 © 1992 MorningStar Music Publishers, 2117 59th St., St. Louis, MO 63118, USA. Used by permission.	Words, Music: Morningstar Music Publications/Birnamwood Publications.	CCLI, LicenSing, OneLicense.net

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17	O Ancient Love	Words, Music: Michael Joncas © 1994 G.I.A. Publications, Inc.	Words, Music: G.I.A. Publications, Inc.	OneLicense.net
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25	Lo, He Comes with Clouds Descending	Words: John Cenwick. Revised by Charles Wesley and Martin Madan. Music: English melody. Arranged by Thomas Olivers.	Public Domain.	N/A
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32	Seigneur, que tous s'unissent	Words: Louis Lévrier © Fédération Protestante de France, 47, rue de Clichy, 75311 Paris Cedex 09, France.	Words: © Fédération Protestante de France.	N/A
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59	Joy to the World	Words: Isaac Watts 1719, alt. Music: attributed to George Frideric Handel 1742, arranged by Lowell Mason 1836.	Public Domain.	N/A
60	O Come, All Ye Faithful	Words: English Translation Frederick Oakeley 1841, et al, French translation Claude Rozier 1950. Music: attributed to John Francis Wade, ca. 1743	Public Domain.	N/A
61	Of the Father's Love Begotten	Words: Latin, Aurelius Clemens Prudentius, translated by John Mason Neale. Music: plainsong melody, arranged by Healey Willan. Arrangement: © 1933 Reproduced with permission from the Estate of Healey Willan, c/o Mary Willan Mason, 101-350 Londsale Rd., Toronto, ON M5P 1R6.	Words, Music: Public Domain. Arrangement: Estate of Healey Willan, c/o Mary Willan Mason.	N/A
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73	The Virgin Mary Had a Baby Boy	Words, Music: West Indian carol, from Edric Conner Collection of West Indian Spirituals 1945 © 1945 Boosey and Hawkes, 10th Floor, 52 Cooper Square, New York, NY 10013, USA.	Words, Music: Boosey and Hawkes.	N/A
74	What Child Is This	Words: William Chatterton Dix 1865. Music: English melody, harmony attributed to John Stainer 1871.	Public Domain.	N/A
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79	Arise, Your Light Is Come	Words: Ruth Duck © 1992 G.I.A. Publications, Inc. Music: William H. Walter. Descant: © 1995 Diana McLeod, 352 Park St. N., Peterborough, ON K9H 4P5.	Words: G.I.A. Publications, Inc. Music: Public Domain. Descant: Diana McLeod.	OneLicense.net

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83	Break Forth, O Beauteous Heavenly Light	Words: German, Johann Rist, translated by Arthur Tozer Russell, et al. Music: Johann Schop, harmonized by Johann Sebastian Bach.	Public Domain.	N/A
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87	I Am the Light of the World	Words, Music: Jim Strathdee 1967 © 1969 Desert Flower Music.	Words, Music: Desert Flower Music.	LicenSing, OneLicense.net
89	From a Distant Home (De tierra lejana venimos)	Words: Spanish traditional Peurto Rican carol. Music: traditional Peurto Rican carol. Arrangement, English Translation: © 1963, 1980 Walter Ehret and George K. Evans, Walton Music Corporation.	Words: Public Domain. Arrangement, English Translation: Walton Music Corp.	OneLicense.net
90	Aujourd'jui, le Roi des cieux (The First Nowell)	Words: English traditional carol, ca 17th century. Translation: © Musique et Liturgie, c/o M. Charles Frochaux, rue du Sapin 2a, CH 2114 Fleurier, France.	Words: Public Domain. French translation: Musique et Liturgie, c/o M. Charles Frochaux.	N/A
91	The First Nowell	Words: English traditional carol. Music: English traditional melody. Refrain Harmony, Descant: © 1926 Oxford University Press, Inc.	Words, Music: Public Domain. Refrain Harmony, Descant: Oxford University Press	N/A
92	In the Darkness Shines the Splendour	Words: © 1992 Bernadette Gasslein, 9737 112 St. N.W., Suite 906, Edmonton, AB T5K 1L3. Music: Henry John Gauntlett. Arrangement: By permission of Novello and Company Limited, administered by Shawnee Press Inc.	Words: Bernadette Gasslein. Arrangement: Shawnee Press	N/A
93	When Heaven's Bright with Mystery	Words: Rob Johns © 1987 Carol Johns, c/o Elinor Johns, Apt. 305, 1 Evergreen Place, Winnipeg, MB R3L 0E9. Music: English traditional melody. Arrangement: Ralph Vaughan Williams © 1931 Oxford University Press.	Words: Carol Johns, c/o Elinor Johns. Arrangement: Oxford University Press.	LicenSing

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112	O God, How We Have Wandered	Words: Kevin Nichols 1980 © 1981 International Committee on English in the Liturgy. Music: Henry T. Smart 1836.	Words: International Committee on English in the Liturgy. Music: Public Domain.	N/A
113	To the Desert Jesus Came	Words, Music: Linnea Good © 1992 Borealis Music.	Words, Music: Borealis Music.	CCLI, LicenSing
114	Forty Days and Forty Nights	Words: George Hunt Smyttan, revised by Francis Pott. Music: attributed to Martin Herbst.	Public Domain.	N/A
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241	Oh, Sing to Our God	Words, Music: Brazilian folk song. Translation: © Gerhard Cartford, Caracus 9964B, 1406 Buenos Aires, Argentina. Arrangement: © 1991 WGRG, The Iona Community (Glasgow, Scotland), G.I.A. Publications, Inc., Chicago, IL, exclusive agent.	Words, Music: Public Domain. English Translation: Gerhard Cartford. Arrangement: WGRG, The Iona Community, G.I.A. Publications, Inc.	OneLicense.net

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