

Curriculum Vitae

Alyda Faber

Associate Professor of Systematic Theology & Ethics
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Education

McGill University, Montréal, Québec.
PhD, Christian Theology (Dean's Honour List). 1994-2001.
Dissertation: *Wounds: Theories of Violence in Theological Discourse* (Pass with Distinction)

McGill University and United Theological College, Montréal, Québec.
Bachelor of Theology (Dean's Honour List) and Master of Divinity. 1990-1994.

University of New Brunswick, Fredericton, New Brunswick.
Master of Arts, English Literature and Creative Writing. 1988-1990.
Thesis: *The Crow Journals*

University of Guelph, Guelph, Ontario.
Bachelor of Arts, Honours, English and French Literature. 1982-1987.

Teaching Appointments

Associate Professor. Atlantic School of Theology, 2007-

Assistant Professor. 2001-2007.

ET 2108	God, Ethics & Social Media. Winter 2016, Winter 2018.
ET 2106	Introduction to Christian Ethics. Winter 2014, Fall 2015.
ST/ET 2103	Violence & Theological Ethics. Fall 2013, Fall 2016.
ST/CH 3112	Sin-Talk: Historical and Feminist Perspectives. Fall 2013, Winter 2017.
ST/CH 2136	The Art of Theology: From Ancient to Contemporary Mysticism. Winter 2013, Winter 2016, Fall 2017.
ST 3112	Jesus in Text & Image. Winter 2013, Fall 2016.
ST 3105	Women & the Christian Tradition, Fall 2010.
ST 2129	Confessing to Love: Theology and Literature. Winter 2010 (Internet), Fall 2012, Fall 2015.
ET 2102	Sexual Ethics. Winter 2009, Fall 2010, Fall 2012, Fall 2014, Winter 2017, Fall 2018.

GTRS 6000	Theory & Methods in Theology and Religious Studies. Fall 2008-Winter 2009, Fall 2009-Winter 2010. Fall 2010- Winter 2011, Winter 2014 (with A.M Dalton), Winter 2018 (with M. Hale), Fall 2018 (with S. Hussain).
TF 1000	Theological Foundations. Fall 2006, Fall 2008, Summer 2011, Fall 2011, Fall 2014 (Internet), Fall 2017, Summer 2018.
ST 3127	Sin & Redemption: Feminist perspectives. Summer 2006, Fall 2009.
ST 2156	Christian Theologies of Religious Pluralism & Beyond. Winter 2006.
ST 2171	Christian Ethics: The Moral Subject & the Moral Imagination. Fall 2004, Winter 2006, Fall 2009.
ST 3252	Augustine and his Interpreters. Winter 2005, Winter 2006, Fall 2008.
ST 2145/RELS 3356.1	Religious Vision in Film. Saint Mary's University. Fall 2002, Fall 2005, Fall 2006, Winter 2011.
ST 2170	Christian Asceticism. Winter 2005, 2007.
ST 2172	Theology and Violence. Winter 2005, Fall 2005.
ST 2153	Medieval Women Mystics. Winter 2004, Fall 2004, Winter 2007 (internet).
ST 2145/REL 395.1	Images of Christ in Film. Fall 2001. Saint Mary's University, Fall 2003.
ST 2146	Theology and Disability. Summer 2003.
ST 3137	Reflections on Evil and Suffering. Winter 2003.
HD 1001/HD 1002	Historical and Doctrinal Studies I & II. Summer 2002 (with D. Davis and T. Mabey).
WP 1002	Worship and Proclamation II. (Unit on theological reflection). Winter 2002.
DS 2002	Doctrinal Studies II/ST 2002 Principles of Christian Theology II Winter 2002 (with D. Davis and C. Pottie), Winter 2003, 2004.
DS 2001	Doctrinal Studies I/ST 2001 Principles of Christian Theology I. Fall 2001 (with T. Mabey), Fall 2002, 2003.

Faculty Lecturer. McGill University. Faculty of Religious Studies. 1996, 1998-2001.

Faculty Lecturer. United Theological College. 1999-2000.

Publications

Poetry—Books

Rain, in all the ways it falls. Goose Lane Editions/icehouse poetry, forthcoming (accepted March 2018).

Dust or Fire. Goose Lane Editions/icehouse poetry, 2016.

Poetry—poems in literary journals/chapbook

“Portrait of my mother as Michael Schumacher,” Portrait of my mother as Neil Peart,”

“Play><Money,” and “Queen’s Hotel,” *Contemporary Verse* 2 vol. 40, no. 4 (Spring 2018): 57-59.

“Portrait of my mother looking at Eugene Jansson’s *Hornsgatan by Night* (1902),” and “Portrait of my mother as hay bales,” *The Antigonish Review* vol. 48, no. 192 (Winter 2018): 21-22.

“It treinstasjon fan Ljouwert,” translation of “Leeuwarden Train Station” in *Dust or Fire* by Janneke Spoelstra, *Ensafb.* vol. 9, no. 4 (September 2017): 9-13.

“Portrait of my mother as black-capped chickadee,” “Portrait of my mother’s fox scream,” “Portrait of my mother as vintage glass juicer,” “Backyard ghost ship,” “So many brothers,” *Riddle Fence* no. 27 (Summer 2017): 71-74, 76-77.

“Cactus Essay,” “On Looking Up into a Tree,” “Mole-sick,” *The Fiddlehead* no. 268 (Summer 2016): 37-42.

“Portrait of my mother as Pope Innocent X,” “Portrait of my mother as Saint Felicitas,” “Portrait of my mother with wolf,” *The Malabat Review* no. 194 (Spring 2016): 36-38.

“Berlinale Erotik: Berlin Film Festival.” *Bitterzoet* chapbook, June 2015.

“Visitation for an Aunt in Holland,” “Warble,” “Goldfish.” *Bitterzoet Webzine* vol. 2.2 (2015): 18-21.

“Still Life: Reprise.” *Contemporary Verse 2*, vol. 35, no. 2 (Fall 2012): 35.

“Documentary: Newspaper Delivery.” *The Puritan Review* no. 17 (Spring 2012): 47-52 (on line journal, includes audio recording of poem).

“Inner Tube Run,” “Three Old Frisian Sisters,” “The Guild House,” “Death at Five Years,” “Treading Ox,” “In Mount Royal Cemetery.” *The Nashwaak Review*, vol. 26/27, no. 1 (Summer/Fall 2011).

“Awry.” *The Antigonish Review*, vol. 42, no. 166 (Summer 2011): 33-34.

“Looks,” “The Ones You Believe,” “Grace Unwitting,” “Paperpants.” *Ensafb. (Etc.)*, 15 November 2010. < <http://www.ensafh.nl/?p=11874> >

“Topsy-turvy.” *The Malabat Review* no. 171 (Summer 2010): 76.

Excerpt from *The Crow Journals*. In *A Room at the Heart of Things: The Work that Came to Me*. Ed. Elisabeth Harvor. Montréal: Véhicule Press, 1998.

Chapters in Books

“Silence-effects: Frederick Wiseman’s Films as Parables” in *Blessed are the Eyes that Catch Divine Whispering: Silence and Religion in Film*. Ed. Freek L. Bakker, Mathilde van Dijk, Leo van der Tuin, Marjeet Verbeek. Marburg, Germany: Schüren Verlag, 2015, pp. 138-152.

“Helplessness as Sacred Human Calling: David Adams Richards’ *God Is and Mercy Among the Children*,” *Recognizing the Sacred in the Modern Secular: How the Sacred is to be discovered in Today’s World*. Proceedings of the 31st Annual Atlantic Theological Conference, ed. Susan Harris and Nicholas Hatt, Charlottetown: St. Peter’s Press, 2012, pp. 55-74.

“Underwater Anomie.” *Salt Lines*, ed. Lorri Neilson Glenn and Carsten Knox, Big Tancook Island: Backalong Books, 2012, p. 20. (Anthology of writing advice)

“Ethical Solicitations and the Film Poetics of Michael Haneke’s *Caché*.” *Fascinatingly Disturbing: Interdisciplinary Perspectives on Michael Haneke’s Cinema*. Alexander Darius Ornella and Stephanie Knaus, eds. Eugene, OR: Pickwick Publications, 2010, 282-308.

“Religion, Ethics, and Film.” *The Continuum Companion to Religion and Film*. William L. Blizek, ed. London: Continuum, 2009, 49-58. Reissued under new title: *The Bloomsbury Companion to Religion and Film*, ed. William L. Blizek, London: Bloomsbury, 2013.

“‘The shock of love’ and the visibility of ‘indecent’ pain: Reading the Woolf-Raverat Correspondence.” *Woolfian Boundaries: Selected Papers from the Sixteen Annual International Conference on Virginia Woolf*. Anna Burrells, Steve Ellis, Deborah Parsons, and Kathryn Simpson, eds. Clemson: Clemson University Press, 2007, 58-64.

“Saint Orlan: Ritual as Violent Spectacle and Cultural Criticism.” Reprinted in *The Performance Studies Reader*. Henry Bial, ed. New York: Routledge, 2004, 108-114.

Essays in Refereed Journals

“Film, Parable, Reciprocity: Frederick Wiseman’s ‘Reality Fictions’ and Social Change.” *Journal of Religion, Film and Media* vol. 2, no. 2 (2016): 69-98. <www.jrfm.ed>

“The Postsecular Poetics and Ethics of Exposure in J. M. Coetzee’s *Disgrace*.” *Literature & Theology* vol. 23, no. 3 (September 2009): 303-316.

“*Dancer in the Dark*: Affliction and the Aesthetic of Attention.” *Studies in Religion*. vol. 35, no. 1 (2006): 85-106.

“Eros and Violence.” *Feminist Theology*. vol. 12, no. 3 (May 2004): 319-342.

“Redeeming Sexual Violence? A Feminist Reading of *Breaking the Waves*.” *Literature & Theology*. vol. 17, no. 1 (March 2003): 59-75.

“Saint Orlan: Ritual as Violent Spectacle and Cultural Criticism.” *The Drama Review: Journal of Performance Studies*. vol. 46, no. 1 (Spring 2002): 85-92.

“The Sacrifice of Feminine Eros in *Heavenly Creatures*.” *ARC* vol. 25 (1997): 51-64.

Book reviews

Rev. of *Reel Spirituality: Theology and Film in Dialogue* (Second Edition), by Robert K. Johnston and *Cinéma Divinité: Religion, Theology and the Bible in Film* edited by Eric S. Christianson, Peter Francis and William R. Telford. *Toronto Journal of Theology* vol. 24, no. 2 (Fall 2008): 317-320.

Rev. of *Rage and Resistance: A Theological Reflection on the Montreal Massacre* by Theresa O’Donovan.

Studies in Religion vol. 37, no. 2 (2008): 366-368.

Rev. of *The Ethics of Modernism: Moral Ideas in Yeats, Eliot, Joyce, Woolf and Beckett* by Lee Oser. *Studies in Religion* vol. 37, no. 1 (2008): 165-167.

Rev. of *On Creaturely Life: Rilke, Benjamin, Sebald* by Eric L. Santner. *Ars Disputandi* <<http://www.arsdisputandi.org>> 7 (2007).

Rev. of *Foundations of Violence: Death and the Displacement of Beauty: Volume I* by Grace M. Jantzen. *Ars Disputandi* <<http://www.arsdisputandi.org/publish/articles/000213/article.htm>> (2005).

Rev. of *Feminist Theologies for a Postmodern Church: Diversity, Community, and Scripture*, by Loraine MacKenzie Shepherd. *Studies in Religion* vol. 31, no. 3-4 (2003): 491-493.

Rev. of *Fragments of the Spirit: Nature, Violence, and the Renewal of Creation*, by Mark I. Wallace. *ARC* vol. 27 (1999): 243-245.

Rev. of *Escape from Paradise: Evil and Tragedy in Feminist Theology*, by Kathleen M. Sands. *ARC* vol. 23 (1995): 189-191.

Scholarly Activity

Selected Grants and Awards

- 2005-2006 Lilly Theological Scholars Grant for project entitled, “The Conditions of our Love’: Virginia Woolf, Theology and Autobiography.”
- 1996-1998 Doctoral Fellowship. Social Sciences and Humanities Research Council of Canada (SSHRC) for project “Theories of Violence in Theological Discourse.”
- 1994-1995 Doctoral Fellowship. Fonds pour la Formation de Chercheurs et l’Aide à la Recherche (FCAR) for project “Theories of Violence in Theological Discourse.”

Lecture series

“Once Upon A Time There Was A Parable” with Bernard Brandon Scott.
My topic: *Film as Parable* using Frederick Wiseman’s documentary Films: “Introduction: The Silence-Effects of Parable,” “Parable as Silence,” “Parable as Lyric,” and “Parable as the Radical Ordinary,” Atlantic Seminar in Theological Education, 9-14 June, 2013, Dalhousie Agricultural Campus, Bible Hill, NS.

Selected Papers/Panel presentations

“‘Stay you are so fair’: Freonskip, beauty and death in selected Frisian poems.”
Conference on Frisian Humanities (23-25 April 2018), Leeuwarden, the Netherlands, 23 April 2018.

Panel with David Deane, Jody Clarke (chair) in response to Roméo Dallaire. 2017 Hayes Symposium: Trauma, Suffering, and Resilience (15-17 May 2017). St. Andrew’s United Church,

Halifax, NS. 15 May 2017.

“Parables and Reciprocity: Reflections on Frederick Wiseman’s films.” International Conference on Religion and Film, Omaha, Nebraska. 10-12 April 2014.

“Silence-effects: The films of Frederick Wiseman,” Silence and Religion in Film, Groningen, The Netherlands, 30 May-1 June 2013.

“Toward an ethics of exposure in film: ‘Infraperception’ and the Face,” Bi-annual meeting of the International Society for Religion, Literature and Culture, Oxford, UK, 23-26 September 2010.

“Abundance and Wretchedness: Theology as Ethics of Exposure,” President’s Address, Canadian Theological Society Annual Meeting, Montreal, Quebec. 31 May 2010.

“Gender, territory, and religion in *Three Guineas*.” 19th Annual International Conference on Virginia Woolf, New York City, NY. June 2009.

“The Postsecular Poetics and Ethics of Exposure in J. M. Coetzee’s *Disgrace*.” International Society of Religion, Literature and Culture Conference. Aarhus, Denmark. October 2008.

“Love’s work”: Religious Subjectivity and the Ethical Opportunity of Film.” American Academy of Religion. San Diego, CA. November 2007.

“‘The shock of love’ and the visibility of ‘indecent’ pain: Reading the Woolf-Raverat Correspondence.” 16th Annual International Conference on Virginia Woolf, Birmingham, England. June 2006.

“A nontheistic theology of Attention: Woolf and the Raverats.” Canadian Theological Society Meeting, Toronto, Ontario. May 2006.

“Virginia Woolf’s Exploration of Self as Ascetic Practice.” 15th Annual International Conference on Virginia Woolf, Lewis & Clark College, Portland, Oregon. June 2005.

“‘The Conditions of our Love’: Virginia Woolf, Theology and Autobiography.” Work-in-Progress Paper with respondents Kathleen Roberts Skerrett, Grinnell College, and David Jobling, St. Andrew’s College. Canadian Theological Society Meeting, London, Ontario. May 2005.

“Virginia Woolf’s Writing as Mystical Practice of Loving Attention.” American Academy of Religion-Eastern International Region. Montreal, Quebec. May 2005.

“‘Looking into dragons, not domesticating or abominating them’: Teaching Christian theology and violence.” Panel on Teaching Religion and Violence, Canadian Theological Society, Winnipeg, AB. May 2004.

“Reading the Letters and Diaries: Virginia Woolf’s Poetics of Reality.” American Academy of Religion. Atlanta, GA. November 2003.

“Where Nothing is Sacred: *Dancer in the Dark*.” Ethics & Responsibility: Theology, Literature and Culture. International Society for Religion, Literature and Culture, York, England. September 2002.

“Representing Saintliness: Lars von Trier's *Dancer in the Dark*.” American Academy of Religion. Denver, CO. November 2001.

“Saint Orlan: Ritual as Violent Spectacle and Cultural Criticism.” Eastern International Region, American Academy of Religion. Ithaca, NY. March 2001.

“Redeeming Sexual Violence? A Feminist Critique of Lars von Trier's *Breaking the Waves*.” Canadian Society of Biblical Studies. Edmonton, AB. May 2000.

“Unbinding Sex and Violence: A Critical Reading of Feminist Eros.” Canadian Theological Society. Edmonton, AB. May 2000.

“The ‘Cruel Radiance’ of Reconciliation in Mike Leigh's *Secrets and Lies*.” International Conference on Media, Religion and Culture. Plenary session, invited speaker. Edinburgh, Scotland. July 1999.

“Dark Incandescence: George Bataille's Phenomenology of the Flesh.” Canadian Theological Society. Lennoxville, QC. June 1999.

“Breaking the Body of Woman-Christ: Critical Reflections on *Breaking the Waves*.” New England Maritime Region, American Academy of Religion. Newton Centre, MA. April 1999.

“*Heavenly Creatures*: A Feminist Reading of René Girard's Sacrificial Logics of Desire.” Colloquium on Violence and Religion. Graz, Austria. June 1997.

“The Limits of Violence in Theological Discourse.” Canadian Theological Society. St. John's, NF. June 1997.

“*Heavenly Creatures* or the Feminine Sacred.” American Academy of Religion. Philadelphia, PA. November 1995.

“Feminist Theology and the Disturbances of Tragedy.” Canadian Theological Society. Montréal, QC. June 1995.

Academic Service

Atlantic School of Theology

President. AST Faculty Association. June 2009-

Grievance officer, AST Faculty Association. 2011-

Chair, Research Ethics Board. 2012-

Chair, Arts & Theology Committee. 2012-

Faculty Representative, AST Board of Governors. 2012-2015.
Director. Masters of Theology and Religious Studies. 2008-2011.
Director. Masters of Theological Studies Program. 2001-
Member. Joint MA Committee. 2003-2007.
Member. Joint Academic Committee 2008-2011.
Chair. United Church Faculty Association. 2002-2007. 2008-2009, August-December 2016.
Member. Pine Hill Executive Committee, Pine Hill Board of Governors, Pine Hill Advisory Board, *ex officio* member, Pine Hill Finance, Bursary, Nominating, and Investment Committees. 2002-2007. 2008-2009.
Advisor. United Church M. Div. Students.
Secretary. United Church Faculty Group. 2001-2002.
Member. Atlantic School of Theology Senate, Basic Degrees Committee, Admissions Committee. 2001-2007.
Member. Atlantic School of Theology Senate. 2001-
Member. Honorary Doctor of Divinity Committee. 2008-2012.
Member. Academic Review Committee. 2008-
Member. Hiring Committee for Tenure track appointment in Pastoral Theology. 2004.
Member. Hiring Committee for Tenure track appointment in Systematic and Historical Theology. 2005-2006.
Member. Faculty Curriculum Seminar. 2002-2004.
Member, AST Faculty Association. 2001-
Member, ASTFA Policy Review Committee on Policies regarding Faculty Review for Renewal of Contract, Tenure and Promotion. 2005-2006.
Board Member. Canadian Centre for Ethics in Public Affairs (CCEPA). 2003-2007.
Member. CCEPA Research and Education Committee. 2005-2007.
AST Representative. Aboriginal Issues in Theological Education Consultation, United Church of Canada. 2003-2005.

United Theological College & McGill University

Member. Honorary Doctor of Divinity Committee. United Theological College. 2002-

Canadian Theological Society

Past President. 2010-2011.

President. 2009-2010.

Vice-President. 2008-2009.

Community

Associate Editor, *Dalhousie Review*. 2016-

Advisory Editorial Board, *Dalhousie Review*. 2013-2016.

Adjunct of the Faculty of Graduate Studies in the Department of English, Dalhousie University. 2015-2020.

Ecumenical Jury Member. Locarno Film Festival, 6-16 August 2014.

Ecumenical Jury Member. Berlin Film Festival. 10-21 February 1999, 9-19 February 2012.

Ecumenical Jury Member. Cannes Film Festival. 14-25 May 2008.

Ecumenical Jury Member. Montréal Film Festival. 22 August-2 September 1997, 23 August-3 September 2007.

Professional Memberships

American Academy of Religion. 1994-2013.

American Political Science Association. 2009-2010.

Canadian Theological Society. 1994-

Colloquium on Violence and Religion. 1996-2000.

Film Studies Association of Canada. 2002-2004.

Interfilm International. 1996-1999. 2002-

International Virginia Woolf Society. 2004-2010.

Writers' Federation of Nova Scotia. 2007-